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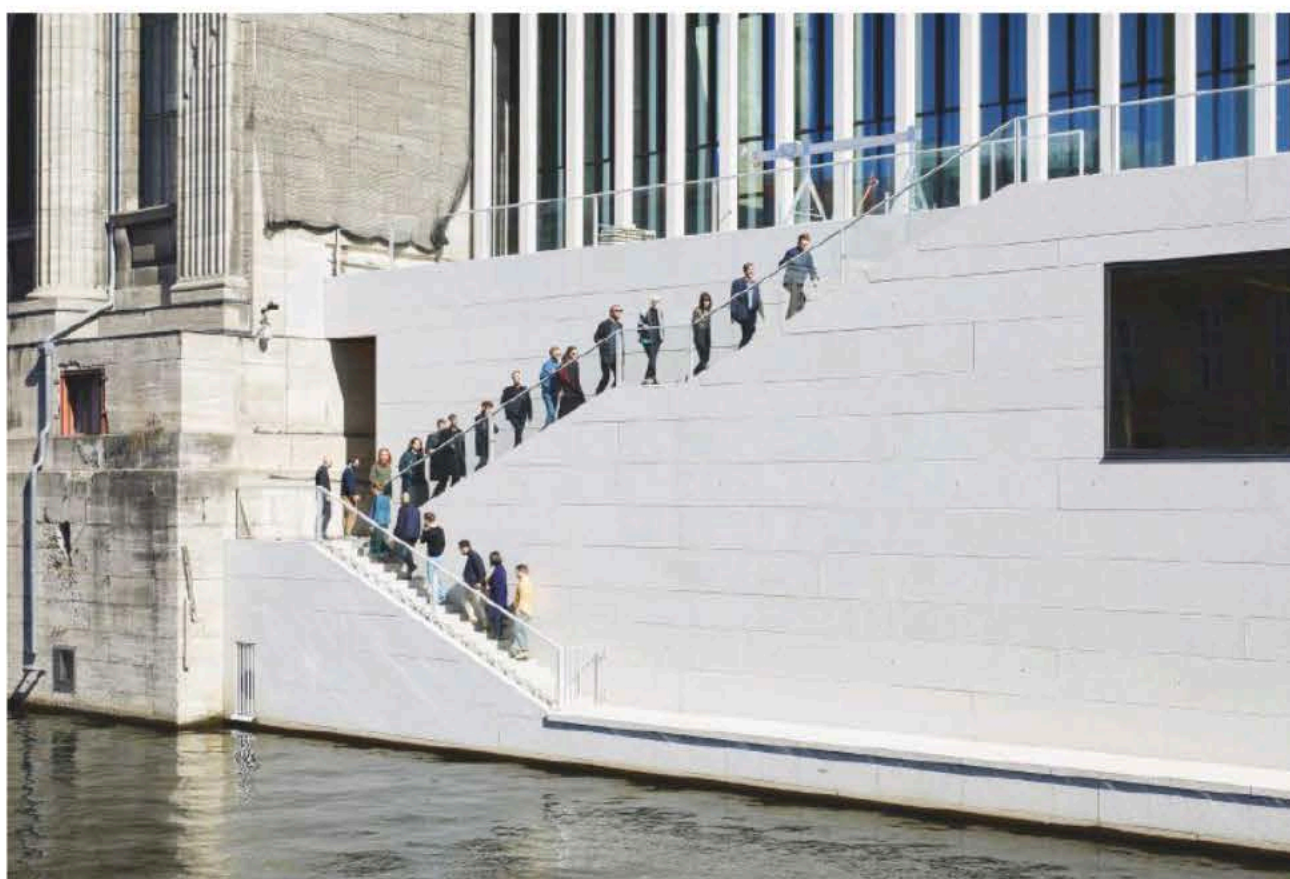
JULY 2019

*THE STUFF THAT REFINES YOU

DESIGN DIRECTORY
Sparkling new interiors for 2019

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JULY



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ARCHITECTS' DIRECTORY 2019

We line up the world's most promising practices at the
David Chipperfield-designed James-Simon-Galerie in Berlin

PHOTOGRAPHY: NOSHE WRITER: SOPHIE LOVELL

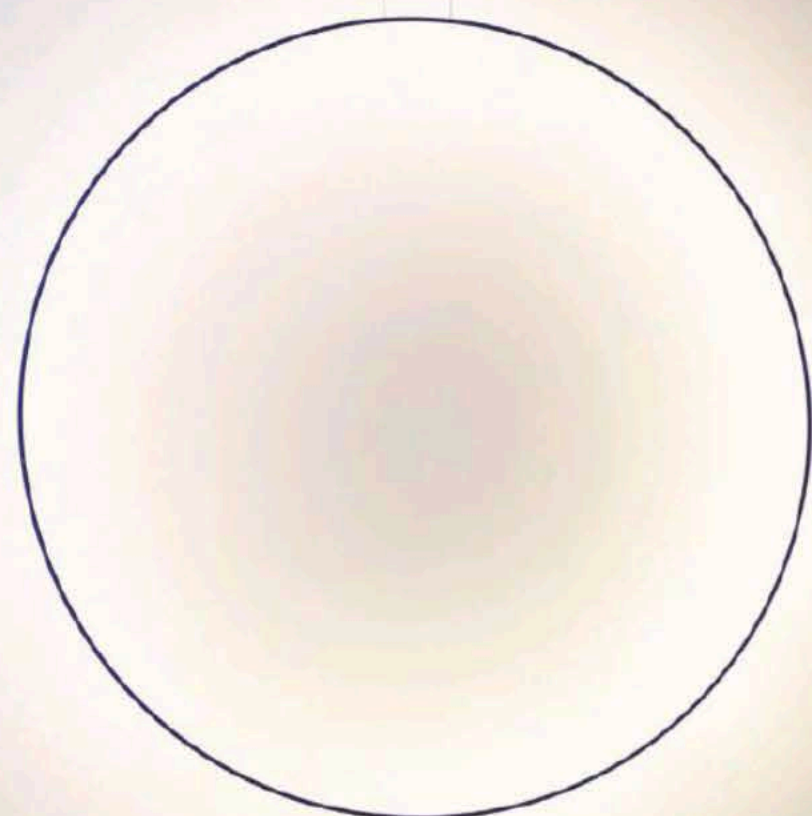
SAINTLUC

LINEN DESIGN

saintluc.fr

Flagship Store — Piazzale Biancamano, 2 — Milano

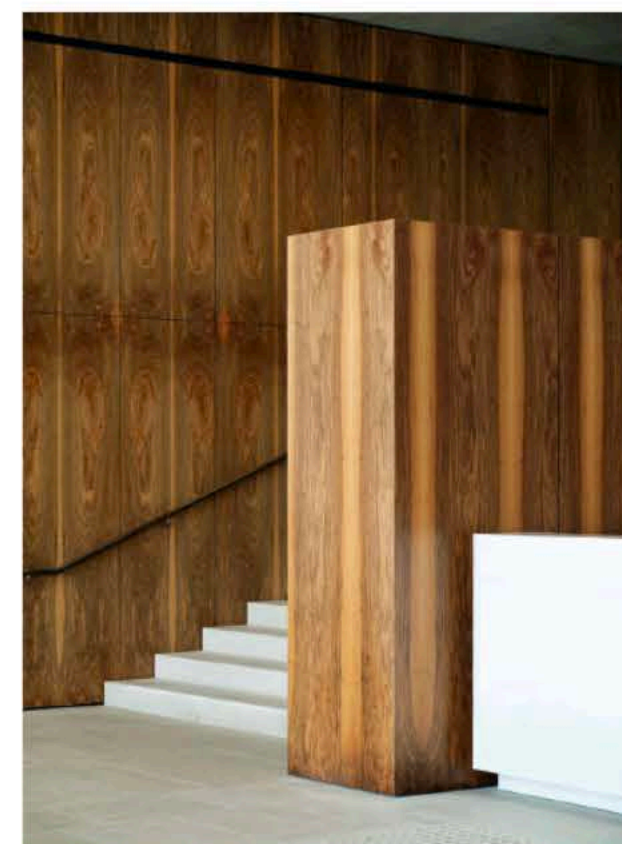
Coach — Jean-Marie Massaud



Berlin's world-renowned ensemble of neoclassical buildings, clustered on the little Museum Island on the River Spree, is preparing to welcome a new addition. Designed by David Chipperfield Architects, the James-Simon-Galerie will serve as a visitors' centre for all five museums on the island, providing direct access to the Pergamon Museum (home to such treasures as the Ishtar Gate and the Pergamon Altar) and the Neues Museum (home to the Egyptian collection, including that iconic bust of Queen Nefertiti). The latter was renovated by Chipperfield in 2009 and served as the venue for our 2009 Architects' Directory shoot (W*125). The visitors' centre is part of an extensive master plan that will eventually see the rest of the museums connected through a basement-level 'archaeological promenade' due for completion in 2025/26.

The primary function of the James-Simon-Galerie, explains Urs Vogt, Chipperfield's project architect, 'is to take the load of mass tourism' and accommodate a projected peak rate of 10,000 visitors per day. Its other function is as a 24/7 public space. Hence, the architects pushed the technical functions of the building down into the basement, leaving the top as a 'landscape, which connects views from the city to the island and back the other way'.

A long colonnade of slender pillars on top of the building is a stripped-down echo of the extensive 19th-century colonnades designed by Friedrich August Stüler on the rest of the island. Its visual dominance underscores the structure's role as a simultaneously functional, connective and public space.



ABOVE, A BROAD SET OF STEPS FROM STREET LEVEL INVITES YOU NOT JUST TO WALK UP TO THE MAIN ENTRANCE, BUT ALSO TO SIT AND TAKE IN THE VIEW OF THE CITY BEYOND
LEFT, INSIDE, THE FUNCTIONAL AREAS ARE CLAD IN FRENCH WALNUT VENEER

'You can walk through the whole building without opening a door'

The monolithic exterior of the building, in precast, sandblasted concrete with an aggregate of local marble and sand, is both luxurious and deceptively simple. As you move into the lobby from the main entrance, you enter an equally spare interior of warm grey cast-in-place concrete and shellbearing limestone floors softened by heavy, monotone, floor-to-ceiling wool curtains. The glazed café area, recessed within the raised colonnade, has a sound-absorbing copper mesh ceiling and bronze window frames. Further back is the main desk area, featuring an impressive translucent opaque 'window' made from Greek marble. From here, a broad flight of stairs leads down into the building's ground floor, with its shop and cloakrooms, and then into the basement, which contains a 300-seat auditorium, a 650 sq m shared exhibition space, and the underground entrances to the future 'promenade'.

The most impressive thing about the James-Simon-Galerie is the way the architects have managed to combine such an incredible number of needs in such a highly sensitive location, and still make a rather lovely building. It may appear simple, but the complexity is impressive, not least its structural solutions: the island is basically a swamp and the entire building is sitting on 1,200 micropiles up to 50m long. There are visual axes everywhere, connecting outside/inside, old/new, one museum to the next, the city and the interior. 'You can walk through the whole building without actually opening a door, except for the auditorium – everything is open,' says Vogt, with not a little pride. And proud he can be because with this building, he and the Chipperfield team have walked that architectural tightrope between the demands of client and user, aesthetics and function without pomp but with a lot of aplomb.

The James-Simon-Galerie will open on 12 July 2019; davidchipperfield.com; museumsinsel-berlin.de. Turn the page for profiles of 14 of our next-level architecture practices. See Wallpaper.com for the full Architects' Directory ★

Architects' Directory



01. AL-JAWAD PIKE
UK

Dean Pike and Jessam Al-Jawad both studied architecture at the Bartlett and worked together at David Chipperfield Architects. In 2014, they established their London practice, which approaches architecture as an everyday art form. Projects include a two-storey extension and a terraced house (pictured) in Peckham in south London. aljawadpike.com

02. PETER BRAITHWAITE
Canada

Braithwaite trained as a carpenter before studying architecture, then working for MacKay-Lyons Sweetapple and Omar Gandhi. His Nova Scotia-based studio sets out to combine design and construction in a single practice, and projects include his own Back Bay Studio (pictured), which emulates the locale's rugged terrain. peterbraithwaitestudio.com

03. NOMO

Spain

Founding partners Alicia Casals and Karl Nyqvist have collectively gained experience at the likes of OMA, Kengo Kuma and BIG. Driven by innovation and the pursuit of the unique, the Barcelona-based studio, whose projects include the Frame House (pictured) on Menorca's northeast coast, is currently in the process of setting up a branch in Stockholm. nomostudio.eu

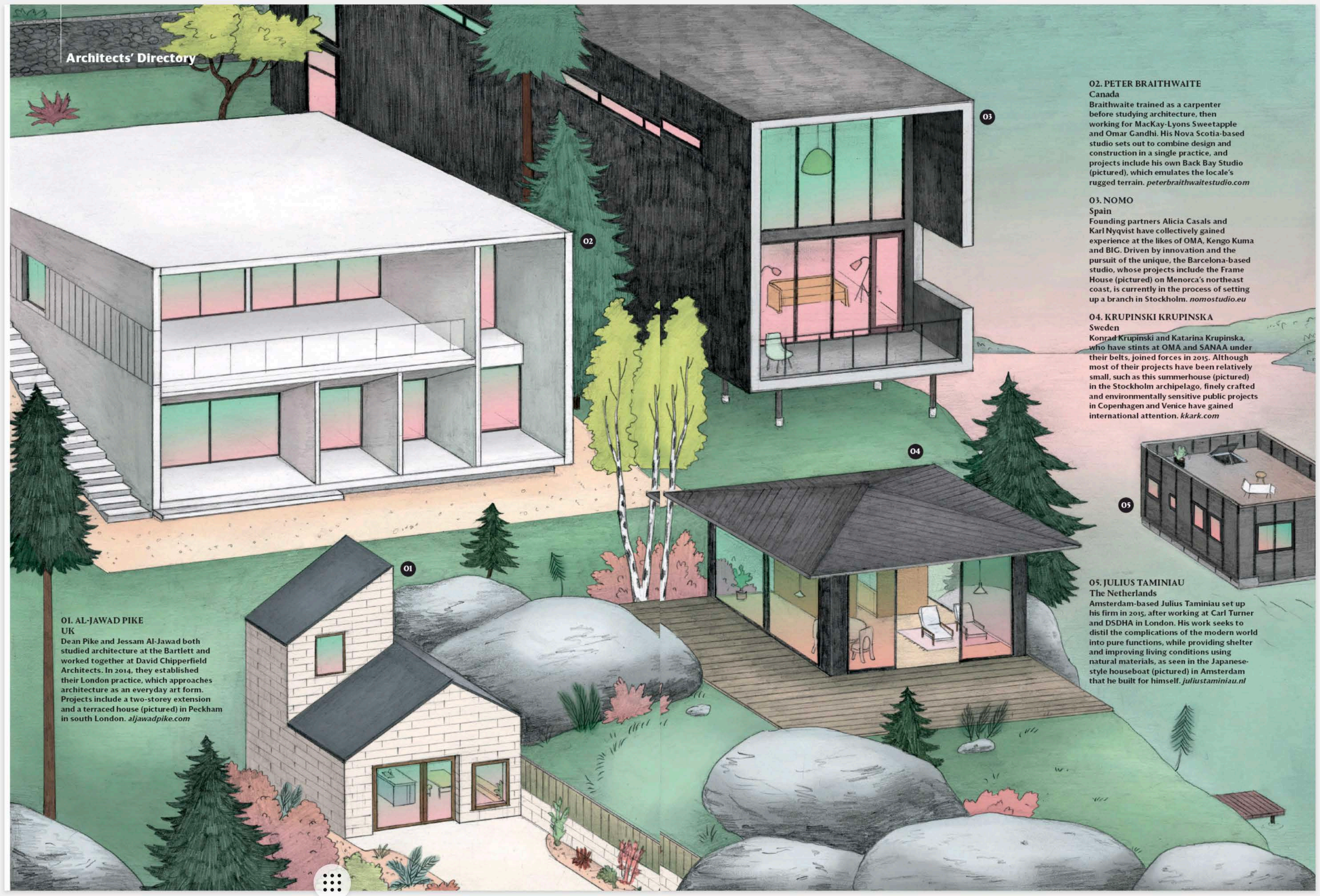
04. KRUPINSKI KRUPINSKA
Sweden

Konrad Krupinski and Katarina Krupinska, who have stints at OMA and SANAA under their belts, joined forces in 2015. Although most of their projects have been relatively small, such as this summerhouse (pictured) in the Stockholm archipelago, finely crafted and environmentally sensitive public projects in Copenhagen and Venice have gained international attention. kkark.com

05. JULIUS TAMINIAU

The Netherlands

Amsterdam-based Julius Taminiau set up his firm in 2015, after working at Carl Turner and DSDHA in London. His work seeks to distil the complications of the modern world into pure functions, while providing shelter and improving living conditions using natural materials, as seen in the Japanese-style houseboat (pictured) in Amsterdam that he built for himself. juliusaminiau.nl



06. TOB

Ireland

Thomas O'Brien takes architectural history and building plans as a starting point for his designs. He adopts a straightforward approach that places materials and construction visibly at the forefront, expressing honesty and clarity through architecture. Projects include Knockraha (pictured), a trussed extension to a family home in County Cork. tobarchitect.ie

07. TIKARI WORKS

UK

Nicola and Ty Tikari combine pragmatism and craft in a practice that fuses design, construction and property development. The studio acquires land, then designs and builds, rigorously taking control of each stage of production, as demonstrated with the construction of their own home, the semi-subterranean Pocket House (pictured) in East Dulwich, London. tikari.co.uk

08. GUN

Chile/Germany

Based in Santiago and Berlin, Lene Nettelbeck and Jorge Godoy founded Gun in 2010. Driven by the properties of the materials they work with, this experimental studio won MoMA's Young Architects Program International in 2011, and recent projects include the remote Stamp Site House (pictured) in Chile. gunarq.com

09. FRÉDÉRIC SCHNEE

Germany

Taking an academic approach that applies architectural theory to spatial design, Frédéric Schnee is currently an assistant professor in architecture at TH Köln. His first project, the Peach House (pictured) in Beijing, begins his journey towards a socially oriented architecture that utilises interdisciplinary collaboration. fredericschnee.com

10. VILELA FLOREZ

Brazil

After working together on projects at Herzog & de Meuron, Mariana Vilela and Daniel Fernández Flórez set up their own studio in Brazil, in the small seaside town of Tibau do Sul, in 2014. Their projects, such as Casa Bambu (pictured), are mostly inspired by nature, relationships with local artisans, and indigenous materials. vilelaflores.com

12. MALL
US

Jennifer Bonner founded MALL in Boston in 2009. The acronym stands for 'Mass Architectural Loopty Loops', or 'Miniature Angles & Little Lines', or even 'Maximum Arches with Limited Liability', expressing Bonner's playful reimagining of ordinary architectural functions, as shown by Haus Gables (pictured), her twist on a traditional gable-roof house in Atlanta, Georgia. jenniferbonner.com

11. STUDIO WOK

Italy
Marcello Bondavalli, Nicola Brenna and Carlo Alberto Tagliabue established Studio Wok in Milan in 2012. Taking an artisanal approach to each project, their priorities include environmental sustainability, choosing materials that evolve over time, and building positive spaces, evident in their modern renovation of a farmhouse (pictured) near Verona. studiowok.com

13. DIXNEUFCEUTREINGTSIX
France

Arthur Ozenne and Mathilde Gaudemet founded Dixneufceutreingsix in Paris in 2014. Driven by sensitivity to context, place and history, their work seeks to uncover the meaning of the lived experience through emotion and individuality, as seen in the Benoit & Roselyne House (pictured), their expressive extension of a traditional farmhouse in rural France. 19-86.fr

14. STPMJ

US/South Korea
Based in New York and Seoul, this practice is headed up by Harvard postgraduates Seung Teak Lee and Mi Jung Lim, who have combined experience at SOM and Herzog & de Meuron. The pair describe their approach as 'provocative realism', as demonstrated in their vertically stacked Five-Story House (pictured) on a small site in the highly dense city of Seoul. stpmj.com